

# SPRING SONG

NEW AGE BOSSA

ERIC MUHLER

APRIL, 1976

♩ = 120

**A**

RUBATO PIANO SOLO

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for section A, measures 5-8. This section includes triplets in both the right and left hands, and a fermata over the final note of the eighth measure.

Musical notation for section A, measures 9-14. This section features a change in time signature to 3/4 and includes triplets in the right hand and a fermata over the final note of the fourteenth measure.

**B**

Musical notation for section B, measures 15-19. This section is characterized by a dense texture of chords in the right hand and a more active bass line. It concludes with a double bar line and the instruction '2 x's' above the final measure.

① CMA7(#11) % GMA7 B $\flat$  E $\flat$  FMA7(#11) A $\flat$ MA7(#11)

G-9 A $\flat$ MA7(#11) E $\flat$ MA7(#11) %

G-9 A $\flat$ MA7(#11) E $\flat$ MA7(#11) A $\flat$ MA7(#11)

CMA9(#11) % E $\flat$ MA9(#11) % 2 x's

② SOLOS CMA7(#11) % E $\flat$ MA9(#11) %

E $\flat$ /F % G $\flat$ MA9(#11) %