

1980'S FREESTYLE

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ERIC MUHLER

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♩ = 142

INTRO 4 X'S

A

A-9

SECTION "A" RHYTHM CONTINUES UNTIL "C"

B

A-11

Musical staff showing the melody for Section A and B. Section A consists of 9 measures of eighth-note patterns. Section B consists of 11 measures, including a final measure with a whole note chord.

DRUMS PLAY MELODY IN UNISON -----

Musical staff showing the drum unison melody, which mirrors the melodic lines of Section A and B.

C C/B^b

A-7

G₂SUS

Musical staff for Section C, starting with a C/B^b chord and continuing with eighth-note patterns.

E^bMA7

A^bMA7(#5)

A-7

Musical staff for Section C, continuing the eighth-note melody.

B^b9(#11)

2ND X TO **D**

1 CMA7

D D^bMA79

Musical staff for Section C, including a double bar line and a repeat sign for the CMA7 chord.

A7(#9)

F/E^b

B7(#11)

B^b9

Musical staff for Section C, showing various chord voicings.

A7(#9)

D-7

UNISON-----

Musical staff for Section C, including a unison section with eighth-note patterns.

G^bMA7^{6/9}

F9

G^bMA7^{6/9}

Musical staff for Section C, showing G^bMA7^{6/9} and F9 chords.

F9

UNISON-----

B^b-

DRUM FILLS

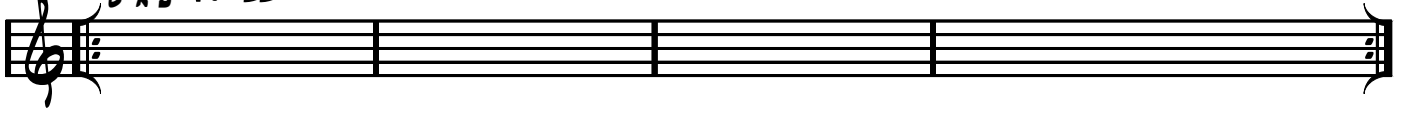
LAST X **FINE**

1ST X D.C.

2ND X - SOLOS **E**

Musical staff for Section C, ending with drum fills and a final chord.

E SOLOS
2 x's A-11



F C/B \flat

A-7

Gsus



E \flat MA7

A \flat MA7(#5)

A-7

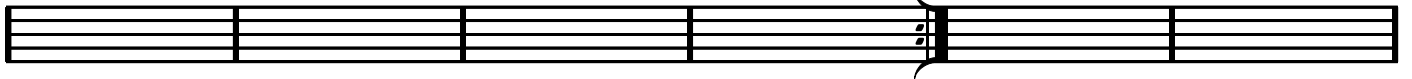


B \flat 9(#11)

2ND X GO TO **G**

1 CMA7

G D \flat MA79



A7(#9)
(#5)

F/E \flat

B7(#11)
(\flat 9)



B \flat 9

A7(#9)
(#5)



D-7

G \flat MA7 \flat /9



F9

G \flat MA7 \flat /9

F9

B \flat - AFTER ALL SOLOS D.C.

